2018 ALL-STATE APPLICATIONS ARE EXCLUSIVELY ONLINE!

APPLICATIONS SUBMITTED THROUGH THE POSTAL SERVICE WILL NOT BE CONSIDERED!

OMEA continues the use of online applications for the 2018 All-State Ensembles. Please be aware the online application does not change how recordings are made, only how applications and recordings are submitted. To get started, please go to www.omea-ohio.org and click on the 3 bars in the upper right-hand corner. Choose “Activities” in the drop-down menu and go to “All-State Ensembles” where you will find audition requirements and further instructions.

APPLICATION TIMELINE:

March 1: Application and audition material available.

May 31: Deadline for all applications to be submitted. Please carefully note the specific etude and performance requirements. They are all different for 2018.

August 31: Notification of results to applicants and directors.

September 30: Due date for acceptance form and membership fee of $275 (includes hotel lodging and 5 meals). All participants must stay in the All-State housing hotel (4 people to each room).

2018 CHOIR RECORDING REQUIREMENTS:

Each student (after announcing name and voice part) should record a vocalization (any vocal warm-up exercise) of the student’s choice that best demonstrates the extent of his/her range from bottom to top. Next, record a solo from the OMEA Class “A” or “B” list.

2018 BAND & ORCHESTRA WIND-PERCUSSION RECORDING REQUIREMENTS:

Each student (after first announcing name and instrument) will next record all required Etudes as listed below and next record a Solo from the OMEA Class “A” or “B” list. Note that percussionists are required to record all three etudes (snare, timpani and mallet), then record a solo (OMEA Class “A” or “B on a keyboard instrument. See details below for further specifics.

2018 ALL-STATE BAND & ORCHESTRA WINDS-PERCUSSION ETUDE REQUIREMENTS:

FLUTE: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 20 and p. 34

OBOE: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 6 and p. 40

CLARINET Bb and Eb: Selected Studies for Clarinet by Voxman: Pub. by Rubank, p. 8 and p. 43


BASSOON: Method for Bassoon by J. Weissenborn (Catalogue #CU96) #3 (p. 116), #28 (p. 134)

SAXOPHONE: Selected Studies for Saxophone by Voxman: Pub. by Rubank, p. 15 and p. 29

TRUMPET: Selected Studies for Trumpet by Voxman: Pub. by Rubank, p. 4 and p. 37

FRENCH HORN: Preparatory Melodies to Solo Work by Pottag: Pub. by Belwin, #19 (p. 7), #22 (p. 8), #47 (p. 19)
TROMBONE AND EUPHONIUM: Selected Studies for Trombone by Voxman: Pub. by Rubank, p. 10 and p. 35
- All Euphoniums, both treble and bass clef, must play the trombone etudes.
- These may be rewritten into treble clef if desired. The Concert Key (Sounding Pitch) must be maintained.

BASS TROMBONE: NEW BOOK for 2018 - 50 Etudes for Bass Trombone and Tenor Trombone with F attachment by Grigoriev, ed. & arr. by Randall Hawes: Pub. by Encore, #3 (p. 7), and #35 (p. 33)
NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an “F” attachment and a .525 or larger bore size.

TUBA: 70 Studies for BB flat Tuba by Blazevich, Vol. No. 1: Pub. by Robert King, #14 (p. 13) and #30 (p. 29). If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.

PERCUSSION: All players will audition using all three of the following instruments:
- Keyboard (could be played on xylophone or marimba) – Fundamental Method for Mallets, Book 1 by Mitchell Peters: Pub. by Alfred: “A Major” Reading Study #3, Page 78

THE REQUIRED CLASS A OR B SOLO MUST BE ON A KEYBOARD INSTRUMENT, IT CAN BE PLAYED ON EITHER XYLOPHONE, VIBRAPHONE OR MARIMBA, TWO OR FOUR MALLET, ACCOMPANIED OR UNACCOMPANIED IS ACCEPTABLE.

2018 ORCHESTRA STRINGS RECORDING REQUIREMENTS:
Each student (after announcing name and instrument) will next record all TECHNICAL Etudes listed below and next record the LYRICAL passages listed for their instrument. Finally, Orchestra strings must record the required scales listed for their instrument. See details below.

VIOLIN:
- TECHNICAL: Kreutzer 42 Studies for Violin: Etude #10; Start at beginning through first note of measure 27. Metronome marking of quarter note = 66 throughout.
- SCALES: Record a 3-octave G major scale and a 2-octave Bb major scale.

VIOLA:
- LYRICAL: Tchaikovsky Symphony No. 6, Mvt. 2; Using Viola 1 part, record measures 112-150. Metronome marking of quarter note = 152 throughout.
- SCALES: Record a 3-octave C major scale and a 2-octave Eb major scale.

CELLO:
- LYRICAL: Dvorak Symphony No. 8, Mvt. 4; Using Cello 1 part, record measures from rehearsal A to rehearsal D with no repeats. Metronome marking of quarter note =108-116 throughout.
- SCALES: Record 3-octave C major scale and 2-octave Eb major scale.

BASS:
- TECHNICAL: Sturm 110 Studies, Opus 20, Volume 1: Study #19; Record measures 11-20.
- LYRICAL: Storch-Hrabe 57 Etudes, Volume 1: Etude #4; Record measures 1-10.
- Also record Sturm 110 Studies, Opus 20, Volume 1: Study #46; measures 1 through 22. Metronome marking of half note = 76 throughout. Finally, record Mahler Symphony No. 2, Mvt. 1; Using Bass 1 part, record measures 2 through measure 20. Metronome marking of quarter note = 72 throughout.
- SCALES: Record 2-octave G major scale and 2-octave Bb major scale.
HARP:
- LYRICAL: Borodin Polovetsian Dances, Luck’s Music Library; Record measures 15 -45. Metronome marking of quarter note = 84 throughout.
- SCALES: None required.

JAZZ ENSEMBLE RECORDING REQUIREMENTS - NEW FOR 2018 READ CAREFULLY:
Ornithology is from Charlie Parker (vol. 6); Satin Doll is from Maiden Voyage (Vol. 54); Milestones is from Miles Davis (Vol. 7); Peaceful Ideas, A Little Stop Time and Double Trouble are from Good Time! (vol. 114). All are Jamey Aebersold Publications.

ALL WINDS:
- Perform a chromatic scale evenly up and down to demonstrate range.
- With the play- along, record the head to Satin Doll and improvise 2 choruses (improvisation required for a solo chair, recommended but not required for other chairs)

SAXES:
- With the play along, record the head to Ornithology and improvise two choruses (improvisation required for a solo chair, recommended but not required for other chairs)

BRASS:
- With the play along, record the head to Milestones and improvise two choruses (improvisation required for a solo chair, recommended but not required for other chairs)
- If you wish to be considered for the lead trumpet player, include a recording of you performing a swing chart with your home jazz ensemble.

VIBES:
- With the play-along (use CD #1), record the head to Peaceful Ideas, comp for one chorus and improvise for 2 choruses
- With the play-along (use CD #1), record the head to A Little Stop Time, comp for one chorus and improvise for two choruses
- With the play- along, record the head to Satin Doll and improvise 2 choruses (improvisation required for a solo chair, recommended but not required for other chairs)

PIANO, GUITAR:
- With the play-along (use CD #1), record the head to Peaceful Ideas, comp for one chorus and improvise for 2 choruses
- With the play-along (use CD #1), record the head to A Little Stop Time, comp for one chorus and improvise for two choruses

BASS:
- (Improvise a bass line with the recorded rhythm section. You may improvise a solo (optional) on one or more of the selections after you have performed a bass line for two choruses)
- With the play-along (use CD #4 – right channel), play two choruses Peaceful Ideas
- With the play-along (use CD #4 – right channel), play two choruses of A Little Stop Time
- With the play-along (use CD #4 – right channel), play two choruses of Double Trouble

DRUMS:
- With the play-along (use CD #4 – left channel), play two choruses of Peaceful Ideas
- With the play-along (use CD #4 – left channel), play two choruses of A Little Stop Time
- With the play-along (use CD #4 – left channel), play two choruses of Double Trouble
- Include a recording of you performing a swing chart with your home jazz ensemble. This swing chart must incorporate at least a brief drum solo (4 or more measures).