



Performing Ensembles

2018 OMEA Professional
Development Conference

Columbus, Ohio • February 8-10, 2018

Submission Deadline: May 31, 2017

PERFORMING ENSEMBLE CDs

Ensembles interested in performing at the 2018 OMEA Professional Development Conference should submit an application and an audition CD postmarked no later than May 31, 2017 to:

Mark A. Hensler
OMEA, Director of Professional Development
PO Box 958
Hamilton, OH 45012

OMEA utilizes a blind audition process for performing group selection. Your unedited audition CD should contain 3 selections of contrasting styles (similar to AE programming). The recording should be representative of a live performance. To maintain the integrity of the blind audition process, please indicate the name of the performing ensemble on the CD case, **not on the actual CD**. Great care should be taken to make certain the group is not identified in any way as part of the recording (announcements, digital markers, etc.) or the CD itself. Be sure to notate the type of group, and information identifying all selections by track **on the actual CD**. Applications should contain stereo recordings using audio CD technology playable on a consumer level CD player. A file that does not play will result in rejection of the application. Recordings will not be returned.

NEW

Selected ensembles may be asked to present a concert, serve as a clinic demonstration group OR participate in the new “Clinic-Concert” format. Ensembles selected for a “Clinic-Concert” will be paired with a clinician to serve as a demonstration group for a portion of a session, immediately followed by a brief concert (20-30 minutes).

PERFORMING ENSEMBLE APPLICATION

The following information form and a copy of each director’s NAFME membership card must be included with the audition CD. All directors must be members of NAFME on June 1, 2017 and maintain membership with NAFME through February 28, 2018. The director(s) listed on this form must be the director(s) who will conduct the performance if the ensemble is accepted. You may call NAFME at 1-800-336-3768 to check your membership status. Ensembles that performed at the 2017 OMEA Conference in Cleveland are not eligible to perform at the 2018 Conference.

Accepted ensembles must pay a \$145 fee as a condition of acceptance. This fee includes complimentary registration badges for a maximum of two directors. The fee must be received prior to August 31 to confirm participation.

Performing ensembles must provide their own percussion equipment. Vocal ensembles requiring sound reinforcement must provide their own microphones and sound systems as needed. All ensembles must use the existing performance room set-up and cannot add additional risers or platforms. Requests for performance times/days will not be accepted and no changes will be made once the schedule is determined. Combined ensembles (band & chorus, orchestra & chorus, etc.) will not be accepted in the audition process.

Attempts to contact members of the selection/conference committee could result in disqualification of the ensemble. Questions about the audition process should be directed to Mark Hensler (pd_director@omea-ohio.org).

DEADLINE FOR SUBMITTING APPLICATION: POSTMARK DEADLINE OF MAY 31, 2017



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(Please print or type)

NAME of ENSEMBLE _____ Number of Members _____

SCHOOL/COLLEGE/COMMUNITY _____

SCHOOL ADDRESS _____ CITY _____ STATE _____ ZIP _____

DIRECTOR _____ NAFME ID NO. _____

ASSISTANT DIRECTOR _____ NAFME ID NO. _____

HOME ADDRESS _____ CITY _____ STATE _____ ZIP _____

TELEPHONE (school) _____ (home) _____

PREFERRED EMAIL _____ (cell) _____

TRAVEL TIME TO DOWNTOWN COLUMBUS _____

CHECK HERE IF DIRECTOR OR ASSISTANT IS ALSO SUBMITTING A PROPOSAL APPLICATION _____

(Signed) _____ Date _____

(Music Director) Signature indicates support and approval of conditions on previous page.

(Signed) _____ Date _____

(School Administrator) Signature indicates support and approval of conditions on previous page.

GRADE LEVEL OF STUDENTS IN GROUP _____ OMEA AE CLASSIFICATION _____ (If applicable)

OMEA District _____

Is an audition required for membership in this ensemble? _____

Total School Enrollment _____

Are faculty or professional musicians included in the ensemble that made this audition recording? _____

COLLEGE GROUPS should choose from one of the following categories:

_____ Jr. College (2-Year program)

_____ 4-Year College (no graduate program)

CHECKLIST FOR AUDITION MATERIALS

- Name of Performing Ensemble on CD Case, NOT on Actual CD
(Please note that if the name of the ensemble appears on the actual CD, it will be disqualified.)
- Information Identifying Selections by Track on the Actual CD
- Copy of NAFME Card Enclosed
- Please List an Email Address that You Open Daily and allows viewing attachments!
- Make Sure All Appropriate Signatures are in Place on the Form

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