

OMEA All-State Ensembles

2019 OMEA Professional Development Conference
Cleveland, Ohio • January 31 - February 2, 2019

Coordinators – Jason Branch & Benjamin Meisel

Band Chair – Dr. Ryan Scherber

Choir Chair – Mario Clopton

Jazz Ensemble Chair – Jim Lang

Orchestra Chair – Dr. Kathleen Horvath



2019 ALL-STATE APPLICATIONS ARE EXCLUSIVELY ONLINE!

APPLICATIONS SUBMITTED THROUGH THE POSTAL SERVICE WILL NOT BE CONSIDERED!

All Applicants must be enrolled as members of their school's performing ensemble while applying, and must continue their participation during the 2018-2019 academic year (ex. All-State band applicants must be members of their school's band, All-State choir applicants must be in their school's choir, All-State Jazz applicants must be in their school's Jazz ensemble, All-State Orchestra applicants for wind/percussion must be in their school's Orchestra or band ensemble.) Failure to observe this rule will nullify the student's All-State eligibility.

OMEA continues the use of online applications for the 2019 All-State Ensembles. Please be aware the online application does not change how recordings are made, only how applications and recordings are submitted. You will need the following items to apply:

1. Student and parent e-mail addresses.
2. Digital recordings of required etudes/solos/scales/warm-up (as listed below)
3. Your director's contact information
4. Your director's 9-digit NAFME identification number
5. A credit card for the \$15 application fee (paid to Accepted)

APPLICATION TIMELINE:

March 1: Application and audition material available.

May 31: Deadline for all applications to be submitted. Please carefully note the specific etude and performance requirements. They are all different for 2019.

August 31: Notification of results to applicants and directors.

September 30: Due date for acceptance form and membership fee of \$275 (includes hotel lodging and 5 meals).

All participants must stay in the All-State housing hotel (4 people to each room).

2019 CHOIR RECORDING REQUIREMENTS:

Each student (after announcing name and voice part) should record a vocalization (any vocal warm-up exercise) of the student's choice that best demonstrates the extent of his/her range from bottom to top. Next, record a solo from the OMEA Class "A" or "B" list.

2019 BAND & ORCHESTRA WIND-PERCUSSION RECORDING REQUIREMENTS:

Each student (after first announcing name and instrument) will next record all required Etudes as listed below and next record a Solo from the OMEA Class "A" or "B" list. Note that percussionists are required to record all three etudes (snare, timpani and mallet), then record a solo (OMEA Class "A" or "B") on a keyboard instrument.

2019 ALL-STATE BAND & ORCHESTRA WINDS & PERCUSSION ETUDE REQUIREMENTS:

FLUTE:

- *Selected Studies for Flute* by Voxman: Pub. By Rubank, p. 24-25 (first two lines) and p. 50

OBOE:

- *Selected Studies for Oboe* by Voxman: Pub. By Rubank, p. 18 and p. 29

CLARINET Bb AND Eb:

- *Selected Studies for Clarinet* by Voxman: Pub. by Rubank, p. 26 and p. 33

CLARINET ALTO, BASS, CONTRAS:

- *Advanced Studies from the Works of J. Weissenborn*: arr. Rhoades, Pub. by Southern, #24 (p. 18), #34 (p. 28)

BASSOON:

- *Method for Bassoon by J. Weissenborn*/50 studies section in back of book (Catalog # CU96), #15 (pp. 122-123), #27 (p. 133)

SAXOPHONE:

- *Selected Studies for Saxophone* by Voxman: Pub. by Rubank, p. 40 and p. 53

TRUMPET:

- *Selected Studies for Trumpet* by Voxman: Pub. by Rubank, p. 21 and p. 35

FRENCH HORN:

- *Preparatory Melodies to Solo Work* by Pottag: Pub. by Belwin, #67 (p. 27), #81 (p. 32), #83 (p. 33)

TROMBONE AND EUPHONIUM:

- *Selected Studies for Trombone* by Voxman: Pub. by Rubank, p. 17 and p. 43
- All Euphoniums, both treble and bass clef, must play the trombone etudes. These may be rewritten into treble clef if desired. The Concert Key (Sounding Pitch) must be maintained.

BASS TROMBONE:

- *50 Etudes for Bass Trombone and Tenor Trombone with F Attachment* by Grigoriev, ed. and arranged by Randall Hawes: Pub. by Encore: #34 (p. 32) and #39 (p. 37)
- NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore.

TUBA:

- *70 Studies for BB flat Tuba* by Blazeovich, Vol. No. 1: Pub. by Robert King, #22 (p. 21) and #24 (p. 23)
- If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.

PERCUSSION:

- All players will audition using all three of the following instruments: Keyboard (could be played on xylophone or marimba) – *Fundamental Method for Mallets*, Book 1 by Mitchell Peters: Pub. by Alfred, Ab Major Reading Study #1, Page 108.

TIMPANI:

- *Fundamental Method for Timpani*, Book 1 by Mitchell Peters: Pub. by Alfred, Etude #46 p. 177

SNARE:

- *Advanced Snare Drum Studies* by Mitchell Peters: Pub. by Try Publishing Company, Etude #3 pp. 6-7.

NOTE:

- The required Class A or B Solo must be on a keyboard instrument. – It can be played on either xylophone, vibraphone or marimba. Two or four mallets, accompanied or unaccompanied is acceptable.

2019 ORCHESTRA STRINGS RECORDING REQUIREMENTS:

Each student (after announcing name and instrument) will next record all TECHNICAL Etudes listed below and next record the LYRICAL passages listed for their instrument. Finally, Orchestra strings must record the required scales listed for their instrument. See details below.

VIOLIN:

- Scales: C Major 3-octave scales, E-flat 2 octave scale
- Etude: *Dont 24 Etudes or Caprices, Op.35 No 5.*
- Excerpt: Beethoven Symphony No.9, Mvt.3, mm. 99-110

VIOLA:

- Scales: F Major 3-octave scale, Ab 2 octave scale
- Etude: *Kreutzer 40 Studies for Viola Etude #5*
- Excerpt: Beethoven Symphony No.5, Mvt.2, m. 1-57 (top line)

CELLO:

- Scales: F Major 3-octave scale, Ab 2 octave scale
- Etude: *Dotzauer: 113 Studies for Cello bk 2 #40. Quarter note = 72*
- Excerpt: Beethoven Symphony No.5, Mvt.3, m. 141-196 (top line, 2nd ending)

BASS:

- Scales: C Major and Eb Major scales; 2 octaves
- Etude: *Simandl 30 Etudes #17 Cantabile Section*
- Excerpt: Beethoven Symphony No.5, Mvt.3, mm.141-196 (bottom line, 2nd ending)

HARP:

- Scales: None
- Etude #1: Grossi Method for Harp, Ricordi Edition: Etude #30. Record pages 136-137. Metronome marking of quarter note = 90-110 throughout.
- Etude #2: Sonatina (Andante movement) by Clementi, Suzuki Harp School Volume 3. Record pages 12-13. Tempo: Andante.

2019 JAZZ ENSEMBLE RECORDING REQUIREMENTS - NEW FOR 2019 READ CAREFULLY:

Algo Bueno is from *Four and More* (vol. 65); *Scrapple from the Apple* is from *Charlie Parker* (vol. 6); *Doxy* is from *Maiden Voyage* (Vol. 54); *No Smokin' Here*, *Clear as a Bell*, and *Mr. Alex* are from *Good Time!* (vol. 114). All are Jamey Aebersold Publications.

PLEASE MAKE CERTAIN THE ACCOMPANYING CD CAN BE HEARD AND IS BALANCED WITH YOUR SOUND.

ALL WINDS:

- Perform a chromatic scale evenly up and down to demonstrate range.
- With the play- along, record the head to *Algo Bueno* and improvise 2 choruses (improvisation required for a SOLO CHAIR, recommended but not required for other chairs)

SAXES:

- With the play along, record the head to *Scrapple from, the Apple* and improvise two choruses (improvisation required for a SOLO CHAIR, recommended but not required for other chairs)

BRASS:

- With the play along, record the head to *Doxy* and improvise two choruses (improvisation required for a SOLO CHAIR, recommended but not required for other chairs)
- If you wish to be considered for the lead trumpet chair, include a recording of you performing a swing chart with your home jazz ensemble.

VIBES, PIANO, & GUITAR:

- With the play-along (use CD #1), record the head, comp for one chorus and improvise for 2 choruses on EACH of the following three tunes: *No Smokin' Here*, *Clear as a Bell* and *Mr. Alex*

BASS:

- **(Improvise a bass line with the recorded rhythm section. You may improvise a solo (optional) on one or more of the selections after you have performed a bass line for two choruses)**
- With the play-along (use CD #4 – right channel), play two choruses to EACH of the following three tunes: *No Smokin' Here*, *Clear as a Bell* and *Mr. Alex*

DRUMS:

- With the play-along (use CD #4 – left channel), play two choruses of BOTH of the following tunes: *Clear as a Bell* and *Mr. Alex*
- Include a recording of you performing a swing chart with your home jazz ensemble. This swing chart must incorporate at least a brief drum solo (4 or more measures).