



## Ohio Music Education Association Professional Development Conference Performing Ensemble FAQ

This document is not intended to be comprehensive but to address some of the most common proposal questions and concerns. With nearly 150 audition recordings, there are bound to be unique circumstances not covered here. Please see the performing group application for complete details.

**Q:** How and where do I submit my application?

**A:** All performing group applications must go through the OMEA member portal.

**Q:** I am a clinician. Is this where I submit my application?

**A: No.** Session proposals must apply through the session portal (link on OMEA homepage). The deadline is May 31.

**Q:** My group performed last year, can I apply again?

**A:** No. Ensembles may not perform at consecutive conferences.

**Q:** What information will I need to submit in order to be considered?

**A:** NAFME ID number, contact information, ensemble name, and level/grade.

**Q:** How do I increase my chances of being selected?

**A:** Submit a high quality recording approximately 15 minutes in length, including three contrasting works, (no concertos or solos). Single movements of longer works are permitted. Fill in all required information. Meet the deadline.

**Q:** How do I submit my recordings?

**A: NEW:** Please upload your audio files via the member portal application.

**Q:** I have never applied before. Do I have a chance at being selected?

**A:** Absolutely! The recordings are submitted to the committee utilizing a “blind audition” process. OMEA is committed to featuring quality groups from across all genres and classifications.

**Q:** How are selections made?

**A:** Once the portal closes on **May 31**, the director of Professional Development removes any identifying information from the audio tracks and sends the recordings to committees in each area. Using a rubric, the committee members evaluate the recordings and create a prioritized list. The director of PD selects from these lists to create a balanced program.

**Q:** When will I know if my group has been selected?

**A:** Letters are sent to all directors in July. A second letter, containing schedule information, is sent in late August.

**Q:** What happens if I'm selected?

**A:** Your acceptance letter and follow-up letter will include details regarding scheduling, equipment, fees, etc. All groups must submit an acceptance fee. This fee also covers badges for the director and one assistant director.

**Q:** Do I have to be a NAFME/OMEA member director to apply?

**A:** Yes. Any music educator submitting a performing group application is required to be a member of NAFME/OMEA.

**Q:** Is there a fee to apply?

**A:** No.

**Q:** How do I apply to be a demo group for a clinic session?

**A:** Follow the same procedures, above, and check the box marked "demo group".

**Q:** I still have more questions. Who can help me?

**A:** Send your questions and concerns to Mark Hensler, Director of Professional Development, [pd\\_director@omea-ohio.org](mailto:pd_director@omea-ohio.org).

The deadline is May 31. Last year's schedule is still available on guidebook if you are looking for ideas or trying to avoid repetition. Thank you for your interest in the PDC and good luck!

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